

Catie Gets Around

Author: Michael Barraclough (2011)
Source: <http://www.michaelbarraclough.com>
Formation: Longways duple becket (double progression)
Music: Specific tune - Sperantsa Pierduta by Cathie Whitesides (Dm, 3/4)

Notes:

- 1) To do an 'extended' twirl, start as though doing a normal California twirl but at the end pull the joined hands between you and then let go as you turn to face back in. The net effect of an extended twirl is that you end up facing in the original direction but have changed places with your twirlee.
- 2) Susan Brehm bought the right to commission a dance from me at the 2010 Sharpes Assembly (Sebring, FL) silent auction. She asked that the dance be dedicated to Catie Geist, local dancer, teacher and organizer of the Sharpes Assembly and specified a number of figures that she would like included. This is one of a four dance suite that I produced for the commission.

Dance:

- A1 1-2 (*Holding hands in a ring*) balance in & out
3-4 Partner extended twirl (*change places, end facing the center in the same ring*)
5-16 Repeat 3 more time (*with neighbor, partner and neighbor, ending in original places*)
- A2 1-2 Partner pousette (*along the set, men push, end facing next couple*)
3-4 Pass through across (*pass opposite by right*)
5-6 Partner pousette (*along the set, men push, end facing next next couple*)
7-8 Pass through across (*pass opposite by right*)
9-12 Partner two-hand turn
13-16 Circle left (*with opposite couple*)
- B1/ 1-4 (*Face **opposite***) big turn single right into
B2 4-7 Star left 3 places
8 Fall back into the set (one place cw from start)
9-32 Repeat 3 more times (***partner; opposite; partner***)

SPERANTSA PIERDUTA

by Cathie Whitesides

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of six staves of music. The chords are as follows:

- Staff 1: Dm, Gm, A7, Dm, Gm
- Staff 2: Dm, E7, A7, Dm, Gm
- Staff 3: A7, Dm, D7, Gm, Dm, (F°7), A7, Dm
- Staff 4: Dm, Gm7, Gm6, A
- Staff 5: Dm, Dm, Dm7, Gm, Gm7, Gm6/E, Gm
- Staff 6: 1 A, Dm, A7, 2 A7, Dm

The score includes a repeat sign at the end of the third staff and a first/second ending structure at the end of the sixth staff.

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